

STUDENT ENQUIRY INFORMATION PACK



About Tobias:

Established in 1979 Tobias School of Art and Therapy has had many years of teaching excellence. We provide professional trainings and qualifications in Transpersonal Arts in Therapy; Health and Wellbeing; and courses in visual arts. The shared orientation of the programme at Tobias is the developmental philosophy founded by Rudolf Steiner, known as Anthroposophy, a modern spiritual path that respects the freedom of each individual, through a holistic understanding of body, soul and spirit. Students are invited to explore this approach in order to come to their own judgements about its validity and relevance. This is taught within a critical context including Psychodynamic and Humanistic theory and practice.

What is Arts in Therapy?



In Arts in Therapy clients are offered hands on image making activities and dialogue. The therapist/counsellor initiates or supports a process of recovery, improvement or acceptance in the client's condition. There is communication between the counsellor and the client throughout the processes with regard to the counselling/therapy itself and the impact on the client. A therapist works with either a group or in a one-to-one setting and provides a safe and secure environment for clients' engagement in a creative personal process.

The Tobias Training:

Year 1: ARTS FOR HEALTH AND WELLBEING - City and Guilds Level 5 ACGI Award

Year 1(as above), 2 and 3: TRANSPERSONAL ARTS IN THERAPY TRAINING - City and Guilds Level 7 MCGI Award (Masters Equiv.)

Transpersonal Arts for Health and Wellbeing: City & Guilds ACGI Level 5 Award

This is a one year course and can be taken independently and is accredited at Level 5 with City & Guilds - the ACGI Award. It offers a complete learning experience in its own right, however, it also leads on to the Level 7 Masters Equivalent Training in **Transpersonal Arts in Therapy**.

The most fascinating aspect of this course is the gradual and surprising discovery of the sources of health in the worlds near and far from nature to the stars... . The course aims to promote the development of artistic skills and aesthetic awareness in such a way that artistic processes become gateways into nature's life-giving secrets. Through the re-imagination of a living cosmos we challenge the one-sided notions of an inanimate universe. We entertain the companionship of the plant and animal world, of the earth, air, fire and water as we work with artistic media that are imbued with the qualities of the elements, e.g. watercolour, pastels, natural pigments, charcoal, clay, stone, etc.



Core Course Content:

- The student is trained in visual arts and able to make proficient use of artistic techniques, exercises and different materials. The student will learn to observe the effects of the art medium with sensitivity and empathy within their own artwork preparing them for the working environment.
- The student is trained to observe the physical, psychosocial, biographical and spiritual aspects of the human being. The student will employ practical knowledge and insights from various perspectives among which anthroposophy plays a significant role.

- The student is introduced to Goethe and Rudolf Steiner's theories of colours immersing themselves in a deep, experiential exploration of colours whilst inquiring into these unique perspectives and qualities. The student will explore archetypal forces such as the four elements and temperaments, nature moods and images from fairy tales.

- The student will be taught how to build and maintain relationships and how to contact and communicate with people within professional boundaries. The student will be able to initiate, maintain and conclude a working relationship. The student is taught compliance with current government legislation and professional association regulations.

- The student will be taught to communicate effectively with clients, peers, managers and institutions depending on their work context.



Where can I work?

This qualification enables you to run art groups in health and social contexts, with the aim of promoting wellness. Students have gone on to work in hospices, with women's groups, with children, special needs, mental health, the elderly and many other social settings.

It is also the first year of our Level 7 (Masters Equivalent) Transpersonal Arts in Therapy training.

Training Format:

The course duration is one year full-time (Monday and Tuesday (9:30-17:00 plus one 4/5 day intensive each term). For information on costs, student accommodation, term dates and application forms, request the section Fees & Practical Info from the Tobias school office at info@tobiasart.org or call +44 (0) 1342 313655 or visit www.tobiasart.org.

Entry Requirements

- Completion of our application form and necessary documentation if not already done for first year.
- A brief biography that outlines your historical relationship with art and your interest in helping others (Approximately 500 words.)
- Two references are requested – one academic and one professional. See form in application pack.
- You are encouraged to attend an interview preferably in person but we are able to do it via Skype or telephone.
- Have evidence of a good command of written and spoken English.
- Where English is not your first language you should have achieved an overall score of 6.5 in IELTS or at level B2 on the new European Levels Grid.
- Candidates will require a first degree. Where no first degree has been obtained life experience may be taken into consideration.
- Candidates will be expected to provide a CV showing any experience of relevant working experience in an appropriate field such as education, health care or social services.
- Maturity and life experience are needed for this training and therefore the minimum entry age is 24 years old.
- In compliance with the terms of the Rehabilitation of Offenders Act, 1974, and mental health legislation for clinical placement and other similar areas of employment, applicants are required to provide a medical report and submit to an *enhanced* criminal record check when commencing placement.
- Candidates will be expected to provide evidence of previous experience of at least one year of relevant working experience in an appropriate field such as education, health or social care.



At interview Candidates are assessed on:

- Emotional Robustness
- Capacity to remain open to differences and compassion for self and others.
- Candidates will be expected to produce a folio of their recent artwork as evidence of engagement with the arts and the presence of a developing visual language.

Taster Morning

In addition to the above, where possible, candidates are encouraged to participate in a **Taster Morning**– see website for dates of the next course.

Here students are introduced to the programme and given details on aspects of the training. This morning is an opportunity for applicants to make an informed decision about the training, meet the tutors and staff and interact with current students.

Applicants are only offered a place on the programme after an interview by a tutor.

Admission and attendance at the Taster Morning does not guarantee admission to the programme.

If an applicant is unable to attend the Taster Morning

If an applicant is unable to attend the morning then the candidate is encouraged to visit Tobias and attend an interview. If a visit is difficult then this interview could be conducted by telephone or, preferably, via Skype.

Requirements for The City & Guilds ACGI Award

In addition to passing all assessed assignments students must fulfill the following requirements in order to be eligible for the Award:

-100% attendance is expected of students, 85% minimum attendance is required.

Transpersonal Arts in Therapy City & Guilds MCGI Level 7 Award (*Masters Equiv*):

Years 1(as above), 2 & 3:



An Overview:

The Tobias *Transpersonal Arts in Therapy* responds to a growing need to expand the concepts and practice of arts in therapy.

Our three year programme develops the artist's awareness of the transformative power of archetypal processes. The programme focus is on deepening the student's proficiency in engaging with such processes through art and the human encounter for healing, personal growth, and social change. Counselling is developed as an art, the conscious art of transformative meeting.

This programme reflects the deep relationship between creativity, community, health and spirit, and explores the ways in which the personal and the transpersonal work together through perception.

In works of art there is much more than mere aesthetic value; they constitute living forces, almost living entities, embodying a power which has suggestive and creative effects (Assagioli R. 1975).

Imagination is cultivated as a path of knowledge which, combined with critical thinking, deepens and enriches our relationship to the very source of creativity and transformative practice.

Through a deeper engagement with the visual arts our students are enabled to enter "*an educated co-operation with image intelligences.*" (Angelo, Dr M. 2003, MA Transpersonal Arts & Practice), whilst through the art of counselling they are enabled to bring this co-operation as facilitation of the transformation of others.

Students engage in the making of an imaginative journal of reflective practice that acts as a container for insights and integration of study. The journal activity relates to all assignments.



The course team believes that study that is grounded in Transpersonal Arts practice, that is rooted in image and metaphor can provide a sound and coherent foundation for therapeutic practice. Our philosophy is based on Rudolf Steiner's Anthroposophy and the Goethean/phenomenological thinking. The training also promotes enough opportunities to explore core elements of other main orientations for therapeutic practice which are deemed complementary or comparative to this approach.

Accreditation and Registration

We are registered with the International Academy of Anthroposophic Arts Therapies Educations, iARTE, previously known as the European Academy for Anthroposophical Art Therapy. Our training applies the iARTE guidelines which are recognized by the Medical Section of the School of Spiritual Science at the Goetheanum, Dornach, Switzerland.

Completion of the course may lead to individual accreditation with the British Association of Counselling and Psychotherapy (BACP).

Our awards do not lead to registration as an Art Therapist with The Health Professions Council in Britain. Those wishing to practice in the UK will need to practice under a different title unless already registered..

Core Course Content:

Our transpersonal approach respects and encompasses historical/traditional culture and multi-cultural perspectives on body, soul and spirit. The programme consists of perspective s on human



development, which derive from anthroposophical traditions as well as from contemporary psychology and psychiatry and these are explored through various themes in the training. Themes are delivered in modules. All modules include art making, lectures, individual and group experiential work and seminars. The student can

achieve the following competencies:

Expected Competencies:

ARTISITC ABILITIES:

The student will deepen the learning that began in the first year which will enable them to observe the effects of the art medium with sensitivity and empathy within their own artwork but now with the added skills for preparing for the therapeutic client scenario.

THEREPEUTIC RELATIONSHIPS / COUNSELLING SKILLS

The student will be capable of building and maintaining a *therapeutic* relationship, able to contact and communicate with the client within the professional boundaries taught. The student will be able to initiate, maintain and conclude a *therapeutic* relationship.

PRACTICAL SKILLS

Building on the communication skills taught in the first year, the student will understand when it may be necessary to make referrals or contribute to external assessment. Students are able to draw up their own therapeutic plan based on their assessment of the client's needs using their training in therapeutic methodology.

The students are taught accountability of all aspects of their professional conduct. The student is taught compliance with current government legislation and professional association regulations.

Students are taught to reflect systematically on their own conduct. The student will have the ability to gather and interpret relevant information within their field of study to make informed judgements that include reflection on relevant social, scientific or ethical matters.

The student is given the skills to become research oriented capable of formulating a clear hypothesis, draw up reports, consult literature and continue to undertake further study with a high degree of autonomy.

VOCATION SPECIFIC COMPETENCIES

Our students are taught the following vocation specific competencies – i.e. their core abilities which are in continual development:

The Transpersonal Arts in Therapy training provides basic training in all these abilities and illustrates to what ends these preparatory steps can lead. Our competencies are focused on conduct within the context of vocation-specific situations and are tested, assessed and measured so that each student is able to.

1. Create a meaningful and coherent assessment which will provide an insight into the client's presenting problem. This is achieved through assessing the needs of the client by listening, observing, hands on image making and through dialogue and background information offered by the referrer/client.



2. Create a plan that meets the client's treatment requirements. Formulation of this plan is reliant on the counsellor's ability to create a therapeutic relationship and ability to enable clients to explore their art works and the process of its creation. This is achieved through communication skills, artistic competency, the student's familiarity with artistic media and techniques and their ability to apply the qualities of colour and form having developed their own artistic capabilities and knowing thoroughly these qualities and their possible effects.
3. Formulating, applying and then evaluating the plan whilst keeping meaningful contact with the client. The Counsellor must be able to adjust the therapy or artistic activity in the course of a session depending on the client's situation.

Our students can communicate, organise, be reflective, innovative and competently research where required.

AIMS AND OBJECTIVES

Our aim is to train professionally competent transpersonal arts counsellors. Our approach has a transpersonal perspective with particular emphasis on the developmental philosophy founded by Rudolf Steiner, known as Anthroposophy. This is taught within a critical context, including psychodynamic, humanistic and systemic theory.

To achieve this the course will provide the knowledge, theoretical understanding and experiences and practical competences necessary for the graduate to practice professionally with the title of Transpersonal Arts Counsellor. The course aims and expects students to obtain the necessary academic and skills level in order to be awarded the City and Guilds Membership award qualification, MCGI, Level 7 (Masters Equivalent).



Curriculum Rational

The rational for the curriculum is that the education and training of transpersonal arts therapist requires:

- Relevant academic study designed to promote understanding of human development, psychological theories, models and research concerned with: individual development and pathologies, behaviour and the soul which lie at the core of existence according to transpersonal and spiritual psychologies.
- An understanding of the ways therapy is influenced by the exercise of value judgments and a range of social and ethical issues.
- A practical training including clinical placements which enables students to develop a repertoire of art and counseling techniques and skills.
- Training supervision
- Opportunities for continuing personal development and learning.

Assessed Objectives

- Accurately mirror and reflect the client's content and emotional state.
- Communicate empathic understanding and unconditional positive regard.
- Relate with genuine interest and congruence.
- Help the client to confront aspects of themselves that may be difficult for them.
- Support the client to identify realistic goals for the own therapy.

- Make use of their own feelings and emotions to facilitate the client's emotional congruence.
- Experience and practice in the use of therapeutic materials, methods and processes.
- Identify areas that need therapeutic attention and appropriately discuss the different therapeutic pathways involving the visual arts processes.
- Use their own relationship with artistic materials and processes to invite the client to engage with them.
- Competence in the application and demonstration of artistic techniques and media.
- Competence in the therapeutic use of artistic methods and materials.
- Identify dynamics within the therapeutic relationship through client's verbal and non-verbal communication.
- Name difficult emotional processes in order to facilitate their unfolding.
- Sensitively encourage the client to become his/her own witness through modeling a phenomenological, non-interpretative approach to self and art work.
- Development of individual and illness specific therapeutic goals.
- Reflective awareness of the short and long term effects of therapeutic intervention.
- Sensitivity and situational awareness of appropriate adaptations and implementations of therapy plans.
- Maintaining appropriate documentation and reports.
- Understanding the basics of scientific methods and research.
- Relate theory to practice and perceive practice as research.
- Make adequate use of supervision.
- Be able to set the Transpersonal orientation within a critical context of psychodynamic, humanistic and systemic models.



CLINICAL WORK PRACTICE & SUPERVISION

All trainees (Full time and Modular students) must undertake a specified number of clinical supervised practice which will form the basis for assessment of their practice as Transpersonal Arts in Therapy Practitioners.

PERSONAL DEVELOPMENT & THERAPY Each trainee is **required** to have 40 hours of personal therapy during the course with a therapist not otherwise involved with teaching the trainee. These hours are to be completed throughout the duration of the training in either its full time or modular formats.

Where can I work?

The arts in therapy/counselling student is able to work with various target groups and in different work settings. The following are possible work fields, products and supplementary and auxiliary services that an art therapist/counsellor can offer:

- Primary Care: independent practice; possible affiliation with a GP practice, therapy centre, health centre or psychotherapy practice.
- Mental health care: psychiatry, substance abuse recovery, psychotherapeutic clinic, prevention programme.
- Special Need centres.
- Care of the elderly: geriatric nursing homes;
- Education and youth care: primary school, secondary school, college of further education, child therapy centre, special education;
- Terminal Care and bereavement.
- Prison service, probation, rehabilitation;
- Asylum centres and refugee work;
- Hospitals, hospices, respite centres;
- Convalescent homes, rehabilitation centres and facilities for those with acquired brain injury or physical impairment.
- Carers

Typical activities of a trained Transpersonal Arts Counsellor:

- Taking referrals from and making referrals to other professionals.
- Assessing the needs of the client.
- Working in a group or a one-to-one setting within a therapeutic context often within an institution.
- Enabling clients to explore their artwork and their creative process.
- Communicating with the client within professional boundaries.
- Initiating, maintaining and concluding a therapeutic relationship.
- Maintaining all the required administration (phone calls, report writing, case notes, letters, etc.)
- Maintaining the therapeutic space and materials.
- Attending individual supervision.
- Making case presentations to other professionals.
- Maintaining Continued Professional Development.
- Liaising with team members.

The Tobias Training Programme: Training Format:

The training has a *Full-Time and a Part Time / Modular* route:

3 Year Full-time Training (Beginning September each year):

Year 1: Sept – Jul - attendance Monday and Tuesday 09:30-17:00 plus a 4/5 day intensive each term.

Year 2: Sept - Jul - attendance Monday and Tuesday, 09:30-17:00 plus one Placement Day each week.

Year 3: Sept – Jul - Supervised clinical placement, dissertation writing and case studies. Mentoring, tutorials and supervision are conducted. Assessment and Graduation period.

Entry Requirements

- Successful completion of the Transpersonal Arts in Therapy Year 1 (Health and Wellbeing) course. A recommendation of progression to the Therapy training will be offered to successful students by the Tobias faculty.
The faculty reserves the right to defer or decline progression to the Therapy training.
Admission and attendance on the Transpersonal Arts in Therapy Year 1 (ACGI Award) course does not guarantee admission to the Transpersonal Arts in Therapy MCGI (Masters Equiv.) training i.e. Years 2&3 of the programme.
- Maturity and Life experience are needed for this training and therefore the minimum entry age is 24 years old.
- Evidence of good command of written and spoken English is required. Where English is not the applicant's first language, they should have ideally achieved an overall score of 6.5 in IELTS or 580 in TOEFL (237 in the computerised system) or at level B2 on the new European Levels Grid.
- In compliance with the terms of the Rehabilitation of Offenders Act, 1974, and mental health legislation for clinical placement and other similar sensitive areas of employment, applicants are required to provide a medical report and submit to an *enhanced* criminal record check.

Requirements for The City & Guilds MCGI Masters Level Award

In addition to passing all assessed assignments students must fulfill the following

Requirements in order to be eligible for the Award:

-100% attendance is expected of students, 85% minimum attendance is required.

-Full time and modular students must fulfill a specified number of supervised clinical practice days.

-The clinical placement must be Supervised. This may (in rare instances) be at an additional cost to the student.

-Students must undertake 40 hrs of personal therapy over the course of the training.

Alternative Training Format:

Part Time / Modular Programme for Transpersonal Arts for Health and Wellbeing and Transpersonal Arts in Therapy:

4 Year Part Time/Modular Training: (Next course planned for July 2024.)

A blend of residential and online modules every year for four years which comprises of one residential module for two weeks during July each year and six two-day online modules spread throughout the remainder of each year.

This training is ideally suited to students residing outside of the UK but is also suited to UK students who have work and/or family commitments where this method of training would work best.

At these modules' thoughts are transformed into imagination as inward experiences which renew the soul's life of feeling and perception.

Please note that all entry and training requirements are the same for both the Full Time and Modular formats of this training.

Management and Staffing Structure

Transpersonal Arts in Therapy Training Director and Head of School:

Gillian David RATH, MEd. (Art in Therapy & Education) Dip Art Therapy, PG Cert Creative Supervision, BAAT reg, PTUK reg, Practicing Artist (Painting)

Senior Lecturers

Maria Albiez RATH, Practicing Artist (Sculpture) and Art Therapist.

Helen Mandy, MCGI, Practicing Artist (Painting) and Arts Counsellor

General Manager

Jonathan Chequers MA Art, Body and Representation, Practicing Artist (Sculpture)

Office Manager and Student Welfare Officer

Helena O'Sullivan

General Course Delivery



Practical/clinical elements are integrated with the academic/theoretical elements. This is done by ongoing seminar, supervision and tutorials as well as by cultivation the practice of reflexivity through self-assessment and essay writing.

Students meet individually for personal tutorials with their course directors once a term/module or as required. This is different to a supervisory or therapeutic relationship although elements of both

may be part of personal tutorials.

Contact Us

To arrange a visit, book a place on a Taster Morning or for general information you are warmly invited to contact the office on +44 (0)1342 313655 and speak to either:

Helena O'Sullivan

Gillian David

You can also email us at info@tobiasart.org

For more specific course content information contact

Gillian David on +44 (0)1342 313655, email: info@tobiasart.org

Please also visit our website on www.tobiasart.org

Facebook: www.facebook.com/tobiasschool

Twitter: [@tobiasschool](https://twitter.com/tobiasschool)

APPLICATION FORM

1. Programme Details:

<input type="checkbox"/> Transpersonal Arts in Therapy Full Time Training (Beginning September)	Date of Entry: September 2021
<input type="checkbox"/> Transpersonal Arts in Therapy Modular Training	
<input type="checkbox"/> Transpersonal Arts: Health and Wellbeing (Beginning September)	

2. Personal Details:

Please give all forenames and family or surnames. If you surname or family name has changed at any time for any reason, also provide your previous name(s). We may require evidence of your change of name in order to verify your qualifications and certificates at enrolment.

Surname/Family Name:	Previous Surname/family Name (if applicable)
Forenames:	Title: (Mr/Mrs/Miss/Ms/Dr, etc)
Gender: Male / Female	Date of Birth:

3. Address and other contact details:

You must give an address where we can send all correspondence. We will use this address unless you notify us of any change.

Postal Address:	Home Address (<i>Please always complete</i>):
Tel (h):	Tel (Mobile):
Tel (w):	Email Address:

4. Previous Education

List all institutions attended since the age of 17. If an award is from an overseas institution please give the full title of the qualification or training course attended. Continue on a separate sheet if necessary. Please give the full title(s) you have obtained and any examinations you will be taking:

Institution	From	To	Title of Award:	Subject	Grade

Copies of all diplomas, awards and/or certificates are to be enclosed with this application form.

5. English Language:

You must complete this section if English is not your first language. Enter details of English languages course you have attended, giving the full title of the qualification, date and grade awarded or when the results will be available:

Course Title	Date Taken	Grade/Mark

7. Residence

All applicants must complete this section and **enclose a photocopy of your passport that includes your passport number, date of issue and expiry and place of issue.**

Place of Birth:	Date of entry to EU (If applicable):
Nationality:	Country of ordinary or permanent residence:

8. Disability and/or specific learning difficulties:

As a College we welcome applications from students with disabilities and/or specific learning difficulties. If you indicate on this form that you have either or both of these we will send you a questionnaire requesting more information. The purpose of this is to establish whether or not you may need additional support whilst on your course. Where possible our Student Welfare Officer and the Faculty will do all we can, in consultation with you, to accommodate your requirements. Please be assured that this will have no bearing on the academic assessment of your application. Please tick one or more of the following boxes if you consider yourself to have a disability and/or specific learning difficulty:

- None
- You have a specific learning difficulty (e.g. dyslexia).
- You are blind or partially sighted
- You are deaf or hard of hearing
- You use a wheelchair or have mobility difficulties
- You need personal care or assistance
- You have mental health difficulties
- You have a disability that cannot be seen, for example, diabetes, epilepsy or a heart condition.

You have a disability, special need or medical condition not listed above.

If so, please provide details below:

9. Employment History

Please attach a simple CV (maximum of two typed pages) detailing your relevant working experience, skills and other information.

10. References

You will need to provide a completed reference form (see attached) in a sealed envelope directly from your referee.

Who should act as referee? If you are currently undertaking a course of study or have left education in the last five years, you are expected to obtain a reference from your Head of School, Course Director or appropriate teaching or tutorial staff. If you are no longer able to approach your former institution you are advised to select a responsible person with recent knowledge of you to provide a reference. Examples are an employer, training officer, teacher or colleague with whom you have worked in an employment or voluntary context.

11. Declaration:

In order for Tobias School of Art & Therapy to responsibly start a new training, applicants are asked to confirm that they have sufficient funds to pay their fees, accommodation costs, personal expenses and art material costs. Please ensure you are aware of the time commitment of your particular course.

Full time Course Fee Payment

For the full time courses the fees are paid termly. These are payable on the first week of term. Alternatively, a monthly standing order can be set up to cover the term's fees.

Note: In the event that a student wishes to leave the training, half a term's notice should be given. Alternatively, half a term's fees are due in lieu of notice.

Part Time / Modular Training Fee Payment

The fees are due on the first day of each module or prior via credit card or electronic payment system. A monthly standing order is also possible.

Note: In the event that a student wishes to leave the training during or between modules then 50% of the next module fee must be paid.

I read and understood this agreement and have included my non-refundable deposit of £300 (to be offset against my first term or module's fee).

I confirm that the information given on this form is true, complete and accurate. I enclose all required documents and my deposit of £300 (or first term's fee whichever is applicable). This will be offset against my first term/module fees.

Student's Name.....

SIGNATURE:.....DATE:.....

Checklist of Documents Enclosed:

1. Photocopy of Passport
2. CV
3. English Language Course Certificate (if applicable)
4. Copies of all Certificates, Diplomas or Awards
5. £300 Deposit or 1st Term's Fee (whichever is applicable)
6. Completed Medical Report
7. Completed Reference

For our Marketing Research: PLEASE COMPLETE

Where did you hear about Tobias?

Internet Search..... Tobias WebsiteMagazine Advert (name).....

Leaflet.....Facebook.....Twitter.....Personal Recommendation.....

Other (Please Specify).....

REFERENCE FOR ADMISSIONS TO POSTGRADUATE STUDY

Part 1: To Be completed by Applicant

Surname:

First Name:

Date of Birth:

Contact Telephone:

Proposed Course:

Start Date:

Name of Referee:

Part 2: To Be completed by Referee:

The above named person has applied for admission to the College. I would be grateful if you could provide us with a reference on the applicant's academic and general suitability to undertake post graduate study by answering the questions below:

1. How long have you know the applicant and in what capacity?
2. Please comment on the applicant's academic and intellectual ability in relation to the proposed course of study.
3. Please comment on the general suitability for postgraduate study, including any distinct strengths or weaknesses.
4. Please comment on the applicant's qualities of initiative, application and independence.
5. For applicants who hold professional qualifications or have professional experience, how do the qualifications and/or experience would contribute to the applicant's suitability.

SIGNATURE:

NAME IN FULL

Contact Email Address:..... Ph:.....

Address:.....

.....

.....

Please return to the above address for c/o Admissions Officer

Medical Report Request

Requested by Tobias School of Art & Therapy, Coombe Hill Road, East Grinstead, RH19 4LZ, UK
Tel: +44 (0)1342 313655 info@tobiasart.org

A report is requested because some conditions may be aggravated or contra-indicated by certain colour work and/or art practice.

This medical report must be completed by a qualified doctor preferably the applicant's own physician.

Please return to the student or the School's office. All information will be treated as confidential.

PLEASE USE BLOCK CAPITALS

Name of Applicant:

General state of physical health.....

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.....

General state of mental health including any history of mental health conditions...

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Height.....Weight.....

Is the applicant currently receiving treatment for any physical or mental conditions? If so give details:

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I have known the applicant for..... months/years.

Doctor's name and address.....

..... (official stamp)
.....
.....

Date and doctor's signatureTelephone:.....