

Observing sculpture
for sense of life

- How big is the form?
- What is the orientation in space (vertical, horizontal, diagonal)?
- Relationship between concavity, convexity?
- How are the walls, strong, brittle ...?
- Are there lots of edges, points?
- What is the movement?
- How is the surface?
- How much vitality, energy has this form?

- What does the form need to get strong and full of vitality?