

Cherry Modular Course  
November 2020  
Student Assignment for modelling, hand-forms

As in the tutor led lesson model the form again.

**1.) Balanced concave/convex form:** model them again (see picture)



**Optional:** connect both sides with movement, like a twist (see picture).



**Optional:** concave/convex form (see picture)

You can also play with this principle and develop asymmetrical forms.





**PAUK**  
Länge ca. 11 cm  
Abb. Eiche



**YINEL**  
Ø ca. 9,5 cm  
Abb.: Nussbaum



FORMSTUDIEN, Handschmeidler, Kleinglastiken  
Albrecht Kriedtsch, Nauklerstr. 13, 7400 Tübingen. Verkauf: Mo.-Fr. 11-13 u. 15-17 Uhr, Sa. 8-13 Uhr.

FORMSTUDIEN, Handschmeidler, Kleinglastiken  
Albrecht Kriedtsch, Nauklerstr. 13, 7400 Tübingen. Verkauf: Mo.-Fr. 11-13 u. 15-17 Uhr, Sa. 8-13 Uhr.



**2.) Convex:** model a sequence (2 to 4) of different intensities of convex (see picture). With the 2<sup>nd</sup> and other forms connect some of the convex with each other.

Model a pebble that is just convex, building it up from pieces;





**Optional:** form a prehistoric figure, research on the internet e.g. Venus of Willendorf (see picture).



Think of animals that are predominantly convex e.g. tortoise and model them;

**3. Concave:** model a sequence (2 to 4) of different intensities of concave (see pictures). With the 2<sup>nd</sup> and more forms connect the concave with each other. Also move the concave onto the convex.



**4.)Concave/convex:** model free hand-forms where concave moves into convex and vice versa



### **5.) Kneading clay**

Preparing clay:

Watch on you tubes

Concentrate on kneading *Rams Head first then spiral kneading:*

Rams head kneading: [www.youtube.com/watch?v=N\\_kTeC4X29U](http://www.youtube.com/watch?v=N_kTeC4X29U)

Simon Leach <https://www.youtube.com/watch?v=xbo1DEdngwY>

Spiral kneading, <https://www.youtube.com/watch?v=vj6Kd8RSmVY>

Describe a therapeutic qualities of the kneading.